Contents

Acknowledgments, Notes, and a Dedication	7
Prologue by Ahmad Karimi-Hakkak	9
Introduction by Asghar Seyed-Gohrab – The Bleeding Pen:	
Literature and Politics in Modern Iran	13
Part One	
1 - Revolutionary Posturing: Iranian Writers and the Iranian	
Revolution	29
2 – Protest and Perish: A History of the Writers' Association of Iran	53
3 - Authors and Authorities: Censorship and Literary	
Communication in the Islamic Republic of Iran	85
4 - Of Hail and Hounds: The Image of the Iranian Revolution in	
Recent Persian Literature	107
Part Two	
5 – A Well Amid the Waste: An Introduction to the Poetry of Ahmad	
Shamlu	135
6 – Up from the Underground: The Meaning of Exile in	
Gholamhossein Sa'edi's Last Short Stories	151
7 – Poet of Desires Turned to Dust: In Memoriam Mehdi Akhavan	
Saless	175
8 – A Storyteller and His Times: Ali-Akbar Saʻidi-Sirjani of Iran	189
Notes	203
Bibliography	221
Index	227