## Table of Contents

List of Contributors	7
Acknowledgements	9
Editors' Introduction. Black Transnationalism and Japan:	
Concepts and Contours	11
Natalia Doan and Sho Konishi	
Chapter 1. Solidarity with Samurai: The Antebellum African Americar	
Press, Transnational Racial Equality, and the 1860 Japanese Embassy to	
the United States	25
Natalia Doan	
Chapter 2. From Peripheries to Transnational: African Americans	
in Japan's Identity Formation, 1872–1940	49
Yukiko Koshiro	
Chapter 3. Playing Changes: Music as Mediator between Japanese	
and Black Americans	93
E. Taylor Atkins	
Chapter 4. Interracial Friendship Across Barbed Wire: Mollie Wilson	
and Lillian Igasaki	121
Sonia C. Gomez	
Chapter 5. The Transpacific Reworking of Race and Marxist Theory:	
The Case of Harry Haywood's Lifework	135
Yuichiro Onishi and Toru Shinoda	
Chapter 6. My Journey into Black/Africana Studies: Knowledge Should	
Be Power to Unite Us	157
An Interview with Furukawa Tetsushi	
Bibliography	173
Index	191