

Table of Contents

Foreword <i>Patrick Manning</i>	7
Chapter 1. Introduction: Globalization, Global, and World as Keywords for History and Literature <i>Neilesh Bose</i>	17
Chapter 2. Can we have a global literary history? <i>Alexander Beecroft</i>	57
Chapter 3. World History Needs a Better Relationship with Literary History <i>Jonathan Arac</i>	75
Chapter 4. Re-Gifting Theory to Europe: The Romantic Worlds of Nineteenth Century India <i>Kedar Kulkarni</i>	93
Chapter 5. Violence, Indenture and Capitalist Realism in Amitav Ghosh's <i>Sea of Poppies</i> <i>Nandini Dhar</i>	115
Chapter 6. Vacant Villages: Policing Riots in Colonial India <i>Radha Kumar</i>	151
Chapter 7. The Neoplatonic Renaissance from the Thames to the Ganges <i>Jos Gommans</i>	169
Chapter 8. Radical Presentism <i>J. Daniel Elam</i>	201
Chapter 9. Liberating World Literature: Alex La Guma in Exile <i>Christopher J. Lee</i>	219

6 TABLE OF CONTENTS

Afterword	245
<i>B. Venkat Mani</i>	
About the Authors	253
Index	255