

Table of Contents

Contributors	7
List of Figures	13
Preface: Looking at Indian Ocean Multiple Forms of Slavery <i>Françoise Vergès</i>	15
Introduction: Enslaved in the Indian Ocean, 1700–1850 <i>Alicia Schrikker and Nira Wickramasinghe</i>	17
Part I Mobility, Emotions, Identities	
1. Slavery, Ethnicity, and Identity in the Indian Ocean Colonial World: A Case Study of “Indian” Slaves on Mauritius <i>Marina Carter</i>	43
2. Small-Scale Slave Trade Between Ceylon and the Cape of Good Hope: From 1728 to 1737 <i>Herman Tiekens</i>	61
3. Between Markets and Chains: An Exploration of the Experiences, Mobility and Control of Enslaved Persons in Eighteenth-Century South-West India <i>Alexander Geelen, Bram van den Hout, Merve Tosun and Matthias van Rossum</i>	75
4. Connected Lives: Experiences of Slavery in VOC Colombo <i>Kate Ekama</i>	99
5. Boenga van Johor: “My forced journey from Batavia to the Cape of Good Hope” <i>Lodewijk J. Wagenaar</i>	123

Part II Legacies, Memories, Absences

6. At Sea in the Archive: Slavery, Indenture and the Nineteenth-Century Indian Ocean <i>Yvette Christiansë</i>	149
7. Acts of Equality: Writing Autonomy, Empathy and Community in an Indonesian Slave Narrative <i>Paul Bijl</i>	183
8. Rituals of Rule: Infanticide and the Humanitarian Sentiment <i>Pamela Scully</i>	205
9. “ <i>Hoera, dit skip seil uit oos</i> ”: The Sea as a Site of Memory in the Folk Songs of the Enslaved Community and their Descendants at the Cape <i>Anne Marieke van der Wal</i>	233
10. The Materiality of Indian Ocean Slavery and Emancipation: The Challenges of Presence and Absence <i>Sarah Longair</i>	249
11. The Shadows of (Public) Recognition: Transatlantic Slavery and Indian Ocean Slavery in Dutch Historiography and Public Culture <i>Guno Jones</i>	269
Afterword <i>Robert Ross</i>	295
Bibliography	301
Index	325