

Contents

Introduction	13	Part 3 - Implementing	
		Introduction	91
Part 1 - Marking		Michael Moore, Han Bennink, and Will Holshouser – Human Actants	95
Introduction	19	Brian Ferneyhough - The Mistake as Actant	99
Beginning	21	Jean Gilles and Skip Sempé – Authenticity as Actant	105
Baltic Suite	23	Alfred Brendel and W.A. Mozart – The Score as Actant	109
Context and Justification	27	Paul Craenen – Technology as Actant	113
Oligoptica and Prolegomena	29	DJ Spooky – Records and Files as Actants	117
The Omnipresence of Improvisation	31	Fred Frith – The Instrument as Actant	121
The Fell Clutch	35	Edwin van der Heide – The Audience as Actant	127
What is Improvisation (Not)?	37	Heiner Goebbels – Theater as Actant	131
		Keith Jarrett - The Spiritual and the Body as Actants	135
Part 2 - Digging		Miles Davis and Teo Macero – The Producer as Actant	141
Introduction	43	Alain Renaud – The Internet as Actant	147
Bruno Latour and the Field of Musical Improvisation	45	Vlatko Stefanovski – The Past as Actant	153
Field	49	Steve Coleman – Rhythm and Musicians as Actants	157
Gilles Deleuze and the Field of Musical Improvisation	51	The Taku Sugimoto Quartet and Johnny Chang – The Space as Actant	163
Gregory Bateson and the Field of Musical Improvisation	57	Yo La Tengo – The Audience as Actant	167
Jakob von Uexküll and the Field of Musical Improvisation	61	Nomen Nescio	171
Mitchell Waldrop and the Field of Musical Improvisation	67		
Pierre Lévy and the Field of Musical Improvisation	73	Part 4 - Exceeding	
		Introduction	175
Part 2a - Capsulizing		Revisiting Complexity Theories – Jimmy Giuffre, Paul Bley, Steve Swallow	179
The FMI Theory	81	Freedom – Medeski, Martin, and Wood	183
		Management – Richard Barrett	189
		Play – John Zorn	193
		Politics – John Doe	197
		Ending – Frank Zappa	203
		Bibliography	209
		List of Audio and Video files	221
		About the Author	225
		Acknowledgements	227