Table of Contents

A]	Note on Translations and Transliterations	7
Pre	eface and Acknowledgements	9
Int	roduction Michael Beard	13
1	Transcending the Written Text: From Dava'i's Sensescapes to Sensorial Promiscuities in a Hafezian Banquet <i>M. Mehdi Khorrami</i>	25
2	Beyond Senses: Rumi's Mystical Philosophy of Sense Perceptions Ali-Asghar Seyed-Gohrab	49
3	Ta'ziyeh and Social Jouissance: 'Beyond the Pleasure' of Pain in Islamic Passion Play and Muharram Ceremonies Sheida Dayani	71
4	Seeing Red, Hearing the Revolution: The Multi-Sensory Appeal of <i>Shuresh</i> <i>Neda Bolourchi</i>	99
5	Radical Openness in Forugh Farrokhzad's <i>The House is Black</i> Shabnam Piryaei	129
6	Feminine Sense Versus Common Sense in Two Persian Folktales from Iran: 'A Girl's Loyalty' and 'Seven Poplar Trees' Yass Alizadeh	149

6 | Table of Contents

7	Sonic Triggers and Fiery Pools: The Senses at War in Hossein Mortezaeian Abkenar's <i>Scorpion</i> <i>Amir Moosavi</i>	171
8	The Sensorium of Exile: The Case of Elyas Alavi and Gloria Anzaldúa Fatemeh Shams	195
9	Making Sense of the Senses: A Sensory Reading of Moniro Ravanipour's <i>These Crazy Nights</i> M. R. Ghanoonparvar	215
Bibliography		243
Contributors		259
Index		265