

CONTENTS

Acknowledgements	11
1. Introduction	13
1.1 The Cycladic Case Study	13
1.2 Cyclades Research Project	16
1.3 Structure of the Book	17
2. Built Space and Domestic Material Culture	19
2.1 Introduction	19
2.2 The Study Periods	19
2.2.1 The Medieval Period	19
2.2.2 The Post-Medieval Period	20
2.2.3 The Early Modern Period	21
2.3 Built Space	22
2.3.1 Settlement Patterns and Layout	22
2.3.2 Vernacular Architecture	23
2.4 Domestic Material Culture	23
2.4.1 Ceramics, Diet and Dining	23
2.4.2 Furniture and Domestic Comfort	24
2.4.3 Costumes and Fashion	25
2.5 Conclusion	26
3. The Social and Economic History of the Cyclades	27
3.1 Introduction	27
3.2 Geography and Geomorphology	27
3.3 Foreign Travellers' Accounts	29
3.4 The Byzantine Past	31
3.4.1 Late Antiquity	31
3.4.2 Early Byzantine Period	32
3.4.3 Middle Byzantine Period	33
3.5 The Frankish/Venetian Era	35
3.5.1 Studies of the Frankish Aegean	35
3.5.2 Colonising the Cyclades	35
3.5.3 Population Decline and Growth	37
3.5.4 Cycladic 'Feudalism'	39
3.5.5 Social Groups	39
3.5.6 Ethnic and Religious Groups	41
3.5.7 Production and Economy	42
3.6 The Ottoman Era	45
3.6.1 An Historical Outline	45

3.6.2 Administrative Districts	46
3.6.3 The Formation of 'Koinotites'	47
3.6.4 Ethnic and Religious Groups	48
3.6.5 Population Decline and Growth	49
3.6.6 Production and Economy	52
3.7 The Early Modern Period	56
3.8 Summary and Conclusions	58
4. Settlements and Housing: Evaluation of Published Literature	61
4.1 Introduction	61
4.2 Typological Studies	63
4.2.1 The Cyclades	63
4.2.2 South Aegean Islands	65
4.2.3 East and North Aegean Islands	65
4.2.4 Ionian Islands	67
4.2.5 Aegean Mainland Greece and Euboea	67
4.3 Socio-Economic Studies	68
4.3.1 The Cyclades	68
4.3.2 South Aegean Islands and Crete	70
4.3.3 East and North Aegean Islands	72
4.3.4 Ionian Islands	72
4.3.5 Aegean Mainland Greece and Euboea	73
4.4 Social Theory Studies	73
4.5 Studies in Europe and the United States	74
4.6 Summary and Conclusions	76
5. Cycladic Settlements and Housing: Typology and Chronology	77
5.1 Introduction	77
5.2 Fortified Settlements - <i>Kastra</i>	77
5.2.1 Fortified Settlements of the Orthogonal Plan	78
5.2.2 Fortified Settlements of the Irregular Plan	85
5.3 Unfortified Settlements	95
5.3.1 Settlements of the Evolved Fortified Form	95
5.3.2 Settlements of the Linear or Traditional Form	100
5.3.3 Dispersed Farmsteads	105
5.4 Housing in <i>Kastra</i>	106
5.4.1 Two-Storey Narrow-Fronted Houses	106
5.4.2 Two-Storey Broad-Fronted Houses	109
5.4.3 Archontika	110
5.5 Housing in Unfortified Settlements	113
5.5.1 Narrow-Fronted with or without Dividing Wall	114
5.5.2 Rectangular and Broad-Fronted Arched Housing	114
5.5.3 Housing with Sala and Twin Rooms	116
5.5.4 Tower-Houses	117
5.5.5 Gentry Housing with Neoclassical Influences	120
5.5.6 Farmsteads	121
5.6 Summary and Conclusions	122
5.6.1 Settlements and Settlement Layout	122
5.6.2 Housing	123

6.	Cyclades Research Project - Survey Data: Settlements and Housing	125
6.1	Introduction	125
6.2	Medieval <i>Kastra</i>	125
6.2.1	Viokastro, Paros	125
6.2.2	Apano Kastro, Naxos	132
6.2.3	Kastro of Kephalos, Paros	142
6.2.4	Kastro, Melos	152
6.2.5	Zephyria/Millo, Melos	158
6.3	Post-Medieval and Early Modern <i>Towns</i>	161
6.3.1	Plaka, Melos	161
6.3.2	Chora, Ios	166
6.4	Post-Medieval <i>Hamlets</i>	172
6.4.1	Mavro Chorio, Siphnos	172
6.4.2	Ismaili, Timos	176
6.4.3	Aidonia, Andros	183
6.5	Survey in a Late Medieval Countryside	187
6.5.1	Choria Kephalous, Paros	187
6.6	Summary and Conclusions	195
6.6.1	The Settlements	195
6.6.2	The Houses	196
7.	Cycladic Settlements and Housing in a Social Context	199
7.1	Introduction	199
7.2	The Byzantine Background	199
7.2.1	Settlements and Church-Building	199
7.2.2	Housing and Domestic Continuity	201
7.3	The Late-Medieval and Early Post-Medieval Transformation	204
7.3.1	Defining the Meaning of <i>Kastro</i>	204
7.3.2	The Foundation of <i>Kastra</i>	205
7.3.3	The Role and Identity of the Late Medieval <i>Kastro</i>	206
7.3.4	Church-Building and Settlement Patterns	210
7.4	The Post-Medieval and Early Modern Growth	213
7.4.1	Defining the Meaning of <i>Settlement</i>	213
7.4.2	The Formation of the Post-Medieval <i>Settlement</i>	214
7.4.3	The Role and Identity of the Post-Medieval <i>Settlement</i>	214
7.4.4	Church-Building and Settlement Patterns	217
7.5	Cycladic Architecture and Domestic Privacy	218
7.5.1	Defining the Meaning of <i>House</i> in Western Literature	218
7.5.2	Settlements and House-Types in the Aegean	220
7.5.3	Domestic Privacy and the Use of Household Space	221
7.6	Summary and Conclusions	225
8.	Typo-Chronology of Post-Roman Wares and CY.RE.P. Surface Ceramics	227
8.1	Introduction	227
8.2	Brief History of Research on Post-Roman Ceramics in Greece	227
8.3	Glazed Pottery of the 11th-14th Centuries: An Aegean Source	229
8.3.1	Slip-Painted Ware	229
8.3.2	Green and Brown Painted Ware	230
8.3.3	Fine Sgraffito Ware	231

8.3.4	Incised Sgraffito and Champlévé Wares	232
8.3.5	Zeuxippus Ware and Derivatives	234
8.3.6	Monochrome Sgraffito Wares	235
8.3.7	Brown and Green Sgraffito Wares	237
8.4	Glazed Pottery of the 13th-17th Centuries: Western Trends	240
8.4.1	Italian Proto-Maiolica Wares	240
8.4.2	Spanish Lustre Ware	241
8.4.3	Italian Maiolica Ware	243
8.4.4	Italian Polychrome Sgraffito Wares	244
8.5	Glazed Pottery of the 15th-18th Centuries: Aegean Versions	245
8.5.1	Polychrome Sgraffito Wares	245
8.5.2	Greek Maiolica Ware	247
8.5.3	Painted Ware	248
8.5.4	Polychrome Marbled Ware	250
8.5.5	Late Slip-Painted Ware	250
8.5.6	Monochrome Glazed Ware	252
8.6	Glazed Pottery of the 15th-19th Centuries: Eastern Fashions	254
8.6.1	Miletus Ware	254
8.6.2	Iznik Ware	254
8.6.3	Kütahya Ware	256
8.6.4	Çanakkale Ware	258
8.6.5	Clay Tobacco Pipes	259
8.7	Early Modern Glazed Pottery: Western and Aegean Examples	260
8.7.1	Late Polychrome Painted Maiolica	260
8.7.2	Painted Ware from Grottaglie and Corfu	261
8.7.3	Slip-Painted Ware from Didymoteicho	263
8.7.4	Siphnos Ware	264
8.7.5	Syriana or Faience Wares from Syros	265
8.8	A Preliminary Discussion	267
8.8.1	Medieval and Post-Medieval Pottery Production in Greece	267
8.8.2	Pottery Types and Ceramic Economy	269
8.9	Summary and Conclusions	271
8.10	CY.RE.P Surface Ceramic Finds: Catalogue	273
8.10.1	Kephalos, Paros Island (Appendix IIA)	273
8.10.2	Medieval Sites at Choria Kephalaou, Paros Island (Appendix IIB)	285
8.10.3	Apano Kastro, Naxos Island (Appendix IIC)	287
8.10.4	Zephyria, Melos Island (Appendix IID)	292
8.10.5	Kastro, Melos Island (Appendix IIE)	293
9.	Post-Roman Ceramics in a Social Context: Diet and Dining	297
9.1	Introduction	297
9.2	Ethnography, Food Availability and Church-Rules	297
9.3	Diet and Dining Fashions in the Byzantine and Frankish Aegean	299
9.3.1	Diet and Cooking Practices: Textual Sources	299
9.3.2	Dining and Byzantine Influences: Pictorial and Textual Evidence	304
9.4	Diet and Dining Fashions in the Ottoman and Early Modern Cyclades	310
9.4.1	Diet and Cooking Practices: Textual Sources	310
9.4.2	Dining and Western Influences: Pictorial Evidence	315
9.5	Archaeological Evidence: Pottery and Dining in the Cyclades	320

9.5.1 Ceramic Imports in the Cyclades	320
9.5.2 Changing Pottery Shapes and Dining Habits	322
9.6 Summary and Conclusions	326
10. Furniture: Archaeological Evidence and Social Meaning	327
10.1 Introduction	327
10.2 Furniture in the Middle Ages	327
10.2.1 Textual Evidence	327
10.2.2 Archaeological Evidence	328
10.3 Furniture in the Post-Medieval and Early Modern Periods	329
10.3.1 Textual Evidence	329
10.3.2 Pictorial Evidence	333
10.4 Summary and Conclusions	335
11. Costumes: Archaeological Evidence and Social Meaning	337
11.1 Introduction	337
11.2 Cycladic Costumes in the Venetian Period	337
11.3 Cycladic Costumes in the Ottoman and Early Modern Periods	343
11.4 Summary and Conclusions	346
12. A Test-Case of 18th-Century Paros	347
12.1 Introduction	347
12.2 The Built Environment	347
12.2.1 Settlements	347
12.2.2 Housing	348
12.3 Domestic and Religious Culture	350
12.3.1 Ceramics Imported from Italy and Anatolia	350
12.3.2 Churches and Religious Art	353
12.4 Politics, Material Culture and Identities	354
12.4.1 The Russian Presence and its Aftermath	354
12.4.2 Island Costumes and Identities	355
12.5 Summary and Conclusions	356
13. Concluding Remarks	359
13.1 Socio-Economic Cycles and Material Culture	359
13.2 Typo-Chronology of Settlements and Housing	360
13.3 Settlement Formation and Domestic Privacy	361
13.4 The Economic and Cultural Aspects of Ceramics	362
13.5 The Economic and Cultural Aspects of Furniture and Costumes	364
13.6 Towards a <i>Crusader, Ottoman, and Early Modern</i> Aegean Archaeology	364
Appendix I (to chapter 7)	365
Appendix II (to chapter 8 - Catalogue)	371
References	401
About the Author	423