

Contents

Acknowledgment	7
Introduction “A Key to the Treasure of the Hakīm” <i>Christine van Ruymbeke</i>	9
1 Nizāmī’s World Order <i>J.-Christoph Bürgel</i>	17
2 The Hidden Pearls of Wisdom: Desire and Initiation in <i>Laylī u Majnūn</i> <i>Leili Anvar</i>	53
3 Descriptions and Images – Remarks on Gog and Magog in Nizāmī’s <i>Iskandar Nāma</i> , Firdawsī’s <i>Shāh Nāma</i> and <i>Amīr Khusraw’s A’īna-yi Iskandarī</i> <i>Gabrielle van den Berg</i>	77
4 Nizāmī’s Cosmographic Vision and Alexander in Search of the Fountain of Life <i>Mario Casari</i>	95
5 Drinking from the Water of Life – Nizāmī, Khizr and the Symbolism of Poetical Inspiration in Later Persianate Literature <i>Patrick Franke</i>	107
6 The Enigma of Turandot in Nizāmī’s Pentad. Azāda and Bahrām between Esther and Sindbād <i>Angelo Michele Piemontese</i>	127
7 What is it that Khusraw learns from the <i>Kalīla-Dimna</i> stories? <i>Christine van Ruymbeke</i>	145
8 The “Wasteland” and Alexander, the Righteous King, in Nizāmī’s <i>Iqbāl Nāma</i> <i>Carlo Saccone</i>	167
9 A Mystical Reading of Nizāmī’s Use of Nature in the <i>Haft Paykar</i> <i>Asghar Seyed-Gohrab</i>	181
10 The Nizāmī Manuscript of Shāh Tahmāsp: A Reconstructed History <i>Priscilla Soucek, Muhammad Isa Waley</i>	195
11 Nizāmī Ganjavi, the Wordsmith: The Concept of <i>sakhun</i> in Classical Persian Poetry <i>Kamran Talattof</i>	211

12	Teucros in Nizāmī's <i>Haft Paykar</i>	245
	<i>Ziva Vesel</i>	
13	"Let Even a Cat Win Your Heart!" Nizāmī on Animal and Man	253
	<i>Renate Wüirsch</i>	
	Illustrations	267
	Bibliography	275
	Index	291