

	Acknowledgements and Provenance of the Chapters	viii
	Introduction	i
i	The Conflict of the Faculties	14
2	The Debate on Research in the Arts	28
3	Artistic Research and Academia: An Uneasy Relationship	56
4	Artistic Research within the Fields of Science	74
5	Where Are We Today? The State of the Art in Artistic Research	104
6	Artistic Research as Boundary Work	128
7	The Production of Knowledge in Artistic Research	140
8	Boundary Work: An Interview	174
9	Artistic Practices and Epistemic Things	184
10	Ingredients for the Assessment of Artistic Research	200
11	The Case of the Journal for Artistic Research	214
	Bibliography	242
	Index	260