

Table of Contents

Introduction	1
Bibliography of Heshmat Moayyad's works	7
I. Alexander Romance	19
On Some Sources of Nizāmī's <i>Iskandar-nāma</i>	
J. Christoph Bürgel	21
Sources and Art of Amir Khosrou's "The Alexandrine Mirror"	
Angelo Michele Piemontese	31
II. The Epic Cycle	47
Rostam and Zoroastrianism	
Dick Davis	49
Reflections on Re-reading the Iliad and the Shahnameh	
Amin Banani	63
Shīrīn and Other Female Archetypes in Firdausī's <i>Shāhnāmāh</i>	
Kinga Ilona Markus-Takeshita	69
Editing the Shāhnāmā:	
The Interface Between Literary and Textual Criticism	
Mahmoud Omidshahar	77
<i>Kuṣ-e pilgūsh: pahlavāni degarsān</i> (کوش پیلگوش: پهلوانی دگرسان)	
Jalal Matini	95
III. Religious Texts and Contexts	105
The Creative Compiler:	
The Art of Rewriting in 'Aṭṭār's Tazkirat al-awliyā'	
Paul Losensky	107
Shahriyār b. al-Ḥasan: A Persian Ismā'īlī dā'ī of the Fatimid Age	
Wilferd Madelung	121
"In Praise of One of the Deeply Learned 'Ulamā'" – A Mysterious Poem by Qājār Court Poet Mīrzā Ḥabīb Allāh Shīrāzī "Qā'ānī"	
Alyssa Gabbay	131
IV. The Poetic Text and Central Motifs	149
<i>Nosxa'i kohneh az Divān-e Emāmi-ye Haravi</i> (نسخه ای کهنه از دیوان امامی هروی)	
Iraj Afshar	151

A Life in Poetry: Hāfiz's First Ghazal Julie S. Meisami	163
“My Heart is the Ball, Your Lock the Polo-Stick”: Development of the Ball and Polo-stick Metaphors in Classical Persian Poetry Asghar Seyed-Gohrab	183
V. Center and Periphery	207
Sincerely Flattering Panegyrics: The Shrinking Ghaznavid Qasida Franklin Lewis	209
Novelty, Tradition and Mughal Politics in Nau'ī's <i>Sūz u Gudāz</i> Sunil Sharma	251
The Position of the Khorasani Dialects within the Persian-Dari-Tajiki Linguistic Continuum Youli Ioanessyan	267
VI. The Modern Period	279
The Political Realm's Literary Convention: The Examples of 'Ishqī and Iqbāl Biancamaria Scarcia Amoretti	281
Re-memembering <i>Amrads</i> and <i>Amradnumās</i> : Re-inventing the (Sedgwickian) Wheel Afsaneh Najmabadi	295
The Title of Hedāyat's <i>Buf-e Kur</i> [(The) Blind Owl] Michael Hillmann	309
Sādeq Hedāyat, a Writer ahead of Time Claus V. Pedersen	325
“A Fenceless Garden” – A Short Story by Mohammad Zarrin Sholeh Quinn	337
Fayzi: nevisanda-ye nā-šenās (فیضی: نویسنده ناشناس) Fereydun Vahman	353
Refuting Rushdie in Persian Paul Sprachman	363
From Dawn's Art Michael Bylebyl	373