

Kakiemon – Japanese Porcelain

Contents

Preface

Introduction

The export trade in Japanese porcelain

The VOC and the system of trade with Asia

1650s: prelude to export to Holland

1655-1660: the beginning of export trade

1660-1680: peak of official trade

1680-1690: a new trade system and the last attempts at ordering

After 1690: private trade reigns

Kakiemon in Europe

1600-1630: Kraak porcelain in the interior

1630-1680: Amalia and her daughters – the rise of porcelain rooms

1680-1700: Mary II – Kakiemon in the Netherlands and England

18th century: Kakiemon becomes a collectors' item

Kakiemon in Japan

Tableware

Figures

A chronological overview of the Kakiemon style

1610-1640: prelude – *shoki*-Imari

1640-1670: transitional period – the forerunners of the Kakiemon style

Chinese influence

Early enamelled ware

1670-1700: Golden Age – Kakiemon and Kakiemon-style

Nangawara: Kakiemon

1.a. *Nigoshide* Kakiemon plates with overglaze decoration

1.b. *Nigoshide* Kakiemon bowls with overglaze decoration

1.c. *Nigoshide* Kakiemon in European shapes with overglaze decoration.

2. Kakiemon with underglaze blue decoration

3. Kakiemon with both underglaze and overglaze decoration

Uchiyama: Kakiemon style

1. Kakiemon style with overglaze decoration

2. Kakiemon style with underglaze blue decoration

3. Kakiemon style with underglaze blue and overglaze decoration

1700-1750: Difficult times

Nangawara: transition to a new style

Uchiyama: continuation of Kakiemon-style wares

1750-1890: literati style and a derivative style

1890-present: competition and revival of Kakiemon

The manufacture of Kakiemon porcelain

The manufacture – an overview

The porcelain stone

The preparation of the clay

The workshop

Turning and shaping

Decoration in underglaze blue

Glaze

Biscuit firing

The kiln

Overglaze decoration

The muffle kiln

The system of production in Arita and the nature of Kakiemon

The use of the kilns

Where were the different shapes made?

Kakiemon and Kakiemon style: Nangawara and Uchiyama

Designs and motifs

Sources of inspiration

The influence of paintings or illustrated books

The influence of Chinese porcelain

Interaction with Delft

Motifs

Introduction

Plant motifs

Animal motifs

Human motifs

Marks and motifs on the reverse

Marks

Motifs on the reverse

Sources and literature

Chronology

Index